



# Historical Social Change/Social Movements

## Images For Social Change/Social Movements Throughout History

Transition period in the early 1940s where Black people were represented differently in films and white people didn't appear in Black face to play Black characters.

However, this period was short lived. By the late 1940's to early 1950's tv and films represented Black people as lazy, in service roles and unintelligent. The difference is Black people were playing these parts, not white people in Blackface.

### 1910

#### THE PULLMAN PORTER



William Foster of Chicago starts the first black-owned film company and produces all-black film shorts, THE PULLMAN PORTER: 1910, and THE RAILROAD PORTER: 1912. Distribution and production problems caused Foster to cease operations in 1913. There were no tv shows at the time as tv hadn't been invented until 1927.

### 1915

#### THE BIRTH OF A NATION



"Birth" is noted as the first-ever "race film." Its subject matter would affect the way movies involving blacks would be conceived and produced. Though DW Griffiths' film had no black stars, it took stereotypes to stratospheric levels. Blacks were depicted by white actors in blackface as slaves escaped: The Ku Klux Klan "saved the day."



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## 1939

### MOVIE: 4 SHALL DIE



99 percent of 'race' movies are produced by white-owned companies. The focus changed to parodies of Hollywood films and fantasies where Black people lived, ruled and played in "their own world." Dorothy Dandridge makes her first feature appearance in "4 SHALL DIE."

## 1940's

### STEPIN FETCHIT



Lincoln Perry was America's first black movie star. But for that distinction, Perry paid a heavy price -- he is best known as the character of Stepin Fetchit, a befuddled, mumbling, fool. Seen through a modern lens, Perry's "laziest man in the world" character can be painfully racist.

## 1950's

### AMOS AND ANDY

After more than 70-odd episodes had been broadcast, it was taken off the air after protests from specific groups including the NAACP, who alleged that the show engaged in stereotyping. Afterwards, there were no all-black sitcoms shown in the U.S. until the 1970s.





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## White tv shows during the 1940's and 1950's

During this time of film and television, most Hollywood productions did not allow Black actors to audition for many roles outside of stereotypical roles. They were "type casted" and only allow to play those roles, meanwhile, white actors were able to play a range of roles that showed everyday life to heroic roles and entertainment.

### THE LONE RANGER



### THE HONEYMOONERS



### THE HOWDY DOODY SHOW



## Late 1960's

### JULIA



Julia is an American sitcom. It was the first weekly series to star an African-American woman in a non-stereotypical role. Previous television series featured African-American lead characters, but the characters were usually servants. The show starred actress and singer Diahann Carroll, and ran for 86 episodes on NBC from September 17, 1968, to March 23, 1971.



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## 1970-1980's TV

Some shows during this time period began to integrate with Black and white characters. However, the Black characters were not in lead roles and were often depicted as needy, poor, or orphaned and adopted by rich white characters. When there were all Black casts represented, they were shown as poor families, who struggled greatly.

### GOOD TIMES



### THE FACTS OF LIFE



### DIFFERENT STROKES







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## The 1990-2000's TV

During this decade there were more shows that integrated Black characters and other people of color with white characters. Black actors began playing roles that were not stereotypical. Black actors played judges, police officers, college students, etc. and depicted everyday life and experiences.

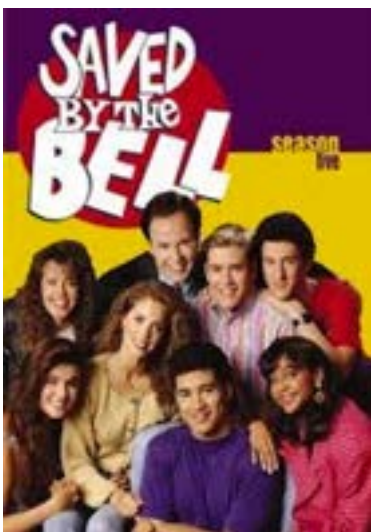
### FAMILY MATTERS



### THE FRESH PRINCE OF BEL AIR



### SAVED BY THE BELL



### A DIFFERENT WORLD





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## 2010-2020's

With cable tv becoming more popular in the 1990's, networks created shows that featured Black people as leads. Before there were very few Black writers writing the scripts for show with Black characters, now Black writers and directors such as Issa Rae (seen in the picture for the show Insecure which she created, wrote and directed) and Shonda Rhimes writes and directs shows for multiple audiences. Also, Black voice actors are now playing the voice for Black cartoon characters such as Doc McStuffins.

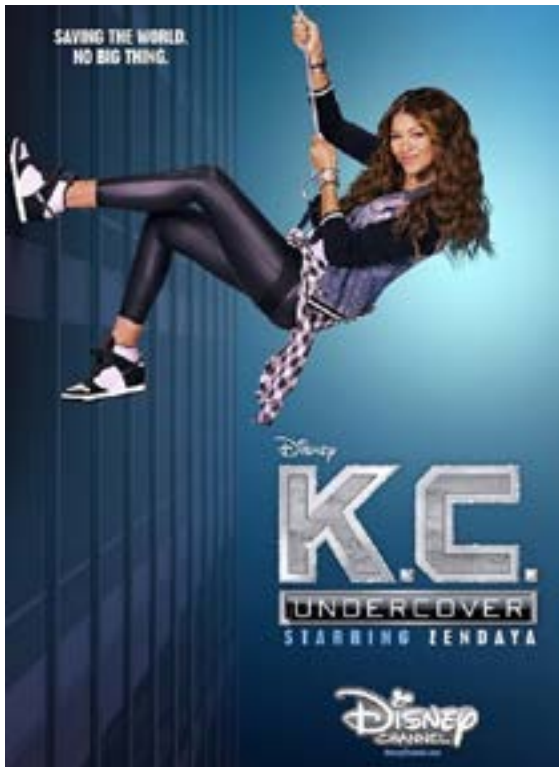
### DOC MCSTUFFINS



### GREY'S ANATOMY



### KC UNDERCOVER



### INSECURE

